Favor Por Favor (P)

Choreographed by Suzanne Laverdière (CAN) & Marc Laliberté (CAN) - October 2026
Description 48 count Intermediate Partner Dance.
Music Favor Por Favor - Josiah Siska

Position: Closed position. Man facing LOD (Line of Dance) and Lady facing RLOD (Reverse Line of Dance). Man's and Lady's footwork is opposite, unless otherwise indicated. **Intro:** 16 counts

[1–8] M: Diagonal fwd, Together, Shuffle Fwd – Rock, Recover, Shuffle Back
W: Diagonal Bck, Together, Shuffle Bck - Rock, Recover, Shuffle 1/2 Turn L into wrap

1–2 **M:** Step Right foot forward on right diagonal — Step Left foot beside Right
W: Step Left foot back on left diagonal — Step Right foot beside Left
3&4 **M:** Shuffle forward (Right, Left, Right)
W: Shuffle back (Left, Right, Left)
5–6 **M:** Rock Left foot forward — Recover weight onto Right foot
W: Rock Right foot back — Recover weight onto Left foot
7&8 **M:** Shuffle back (Left, Right, Left)
W: Shuffle forward making a $1/2$ turn left facing LOD (Right, Left, Right)
Note: End in Wrap Position Facing LOD.

[9–16] M: Rock Bck, Recover, Shuffle Fwd - Walk, Walk, Shuffle Fwd
W: Rock Bck, Recover, Shuffle Fwd - ¼ Turn R, ¼ Turn R, Shuffle ½ Turn R

1–2 **M:** Rock Right foot back — Recover weight onto Left foot
W: Rock Left foot back — Recover weight onto Right foo
3&4 **M:** Shuffle forward (Right, Left, Right)
W: Shuffle forward (Left, Right, Left)
5–6 **M:** Step Left foot forward — Step Right foot forward
W: $1/4$ turn right stepping Right foot forward — $1/4$ turn right stepping Left foot back facing RLOD
Man raises both hand holds and Lady passes underneath into Tulip position.
7&8 **M:** Shuffle forward (Left, Right, Left)
W: Shuffle making a $1/2$ turn right (Right, Left, Right)
Note: Turning out of wrap into sweetheart facing LOD on count 8

[17–24] M: Step right, left next to right, ¼ Turn left on right Shuffle - Left ¼ left, Right ¼ left, Shuffle LOD
W: Left ¼ Left, Right ½ Turn Left, Coaster Step - Right ¼ Turn right, Left ¼ Turn right, Shuffle LOD

1–2 **M:** $1/4$ turn left stepping Right foot back — Step Left foot back facing ILOD (Inside Line of Dance)
W: $1/4$ turn left stepping Left foot forward — $1/2$ turn left stepping Right foot back facing OLOD (Outside Line of Dance)
Note: Change sides: Man raises Right hand hold and Lady passes underneath.
You are now in Cross Double Hand Hold (Right hands crossed on top), Man facing ILOD and Lady facing OLOD.
3&4 **M:** Step Right foot back — Step Left foot beside Right — Step Right foot forward
W: Step Left foot back — Step Right foot beside Left — Step Left foot forward
5–6 **M:** $1/4$ turn left stepping Left foot forward — $1/4$ turn left stepping Right foot back facing OLOD
W: $1/4$ turn right stepping Right foot forward — $1/4$ turn right stepping Left foot back facing ILOD
Note: Man raises both hand holds and Lady passes underneath, changing sides.
You are now in Cross Double Hand Hold (Left hands crossed on top), Man facing OLOD and Lady facing ILOD.

7&8 **M:** Shuffle making a $1/4$ turn left facing LOD (Left, Right, Left)
W: Shuffle making a $1/4$ turn right facing LOD (Right, Left, Right)
Keep hands held, finishing in Skaters position (Left hands crossed on top) with both facing LOD.

[25–32] M: Walk, Walk, Shuffle LOD (Into Window) - Rock Step, Triple Step, ¼ Turn R (Out of Window)
W: ½ Turn R, Back, Shuffle (Into Window) - Rock Back, Triple Step, ¾ Turn L (Out of Window)

1–2 **M:** Step Right foot forward — Step Left foot forward
W: $1/2$ turn right stepping Left foot back — Step Right foot back facing RLOD
Notes: Man raises both hand holds over Lady's head and Lady passes underneath.
Take Window position (Right hands high and Left hands low), right shoulder to right shoulder looking at each other.
Man facing LOD and Lady facing RLOD.
3&4 **M:** Shuffle forward (Right, Left, Right)
W: Shuffle back (Left, Right, Left)
Note: Maintain Window position
5–6 **M:** Rock Left foot forward — Recover weight onto Right foot
W: Rock Right foot back — Recover weight onto Left foot
Note: Maintain Window position.
7&8 **M:** Triple step in place making a $1/4$ turn right facing OLOD (Left, Right, Left)
W: Triple step in place making a $3/4$ turn left facing ILOD (Right, Left, Right)
Man raises both hand holds and Lady passes underneath.
Note: End in Cross Double Hand Hold (Left hands crossed on top), Man facing OLOD and Lady facing ILOD.

[33–40] M: Rock Back, Recover, Shuffle ¼ Turn R - Step, ½ Pivot R, L Shuffle LOD
W: Rock Back, Recover, Shuffle ¼ Turn L - Step, ½ Pivot L, R Shuffle LOD

1–2 **M:** Rock Right foot back — Recover weight onto Left foot
W: Rock Left foot back — Recover weight onto Right foot
Notes: Keep hands held
3&4 **M:** Shuffle making a $1/4$ turn right facing RLOD (Right, Left, Right)
W: Shuffle making a $1/4$ turn left facing RLOD (Left, Right, Left)
Notes: End in Skaters position (Man to the right of Lady) facing RLOD.
5–6 **M:** Step Left foot forward — Pivot $1/2$ turn right facing LOD
W: Step Right foot forward — Pivot $1/2$ turn left facing LOD
Notes: On count 5, release hands. On count 6, take Promenade position facing LOD.
7&8 **M:** Shuffle forward (Left, Right, Left)
W: Shuffle forward (Right, Left, Right)

[41–48] M: Walk, Walk, Shuffle Fwd - Diagonal Step Left, Together, L Shuffle Fwd
W: ½ Turn R, Back, Shuffle Back - Diagonal Back, Together, Shuffle Back

1–2 **M:** Step Right foot forward — Step Left foot forward
W: $1/2$ turn right stepping Left foot back — Step Right foot back facing RLOD
Notes: Man raises Right hand hold and Lady passes underneath
3&4 **M:** Shuffle forward (Right, Left, Right)
W: Shuffle back (Left, Right, Left)
Notes: Take Closed position, Man facing LOD and Lady facing RLOD.
5–6 **M:** Step Left foot forward on left diagonal — Step Right foot beside Left
W: Step Right foot back on right diagonal — Step Left foot beside Right
7&8 **M:** Shuffle forward (Left, Right, Left)
W: Shuffle back (Right, Left, Right)

Start over from the beginning… *Happy dancing!* Suzanne & Marc